

B.TECH.

(SEM V) THEORY EXAMINATION 2023-24

INDIAN TRADITION, CULTURE AND SOCIETY

CSE/IT/AI/ML/ME/EE/EC

Time: 3 Hours

Total Marks: 100

Note: Attempt all Sections. If you require any missing data, then choose suitably.

SECTION A

1. Attempt all questions in brief.

Q No.	Question	Marks	CO
a.	Enlist any two traditional dance forms from India.	5	5
b.	Enlist four 'purusharth', as mentioned in ancient Indian text.	3	2
c.	Write short notes on Sanskrit Literature.	2	3
d.	Discuss the role of Brahmi script in helping the growth of other scripts.	2	2
e.	Write a short note on Indian religion.	3	1
f.	Enlist two features of the Indus scripting system.	2	2
g.	Write a short note on Science and Management.	2	4
h.	Discuss the role of mathematics during Harappan Civilization.	2	4
i.	Outline main features of Cinematograph Act 1952.	2	5
j.	Discuss a short note on performing arts.	2	5

SECTION B

2. Attempt any three of the following:

Q No.	Question	Marks	CO
a.	Illustrate six stages of State formation as discussed in the literature.	10	3
b.	Illustrate the teachings of Ramayana and Mahabharata.	10	2
c.	Compare the teachings of Buddhism and Jainism.	10	3
d.	Discuss major contributions of Aryabhata in the field of Astronomy and Mathematics.	10	4
e.	Discuss the major contribution of Adi Shankaracharya related to Advaitwad.	10	3

SECTION C

3. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Describe the status of women in ancient India.	10	1
b.	Examine the role of king and various ministers during ancient India's State Administration.	10	1

4. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Give a description about Seven Limbs of the state.	10	1
b.	Illustrate the emergence of North Indian languages from various scripts.	10	2

5. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Write briefly about Medicine in India and Metallurgy in India.	10	4
b.	Appraise the different features of Bhakti Movement.	10	3

6. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Explore the major contributions in the field of textile technology in ancient India.	10	4
b.	Write a description about understanding gender as a social category.	10	2

7. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Give a description about the socio religious reform movement of 19 th century.	10	3
b.	Discuss different forms of dances in ancient India.	10	5