

B.TECH.

(SEM V) THEORY EXAMINATION 2023-24

CSE/IT/AI/ML/ME/EE/EC

INDIAN TRADITION, CULTURE AND SOCIETY

Time: 3 Hours

Total Marks: 100

Note: Attempt all Sections. If you require any missing data, then choose suitably.

SECTION A

1. Attempt all questions in brief.

Q No.	Question	Marks	CO
a.	What do you mean by Society?	2	1
b.	What is Force Theory?	2	1
c.	What is Slavery?	2	1
d.	Explain Varna System.	2	2
e.	State two principles of Buddhism.	2	2
f.	List down five vows of Jainism.	2	2
g.	List two major developments in the field of Astronomy in India.	2	3
h.	Mention down the two forms of classical dance in India.	2	5
i.	Define Puppetry.	2	5
j.	Enlist major parts of the 'Ashoka Pillar'.	2	5

SECTION B

2. Attempt any three of the following:

Q No.	Question	Marks	CO
a.	Discuss about the concept of stages of State formation in ancient India.	10	1
b.	Describe about the Harappan script and Brahmi script under the Indian Literature.	10	2
c.	Define modern religious practices.	10	3
d.	Discuss the technologies which have been developed during Indus Valley civilization.	10	4
e.	Explore some important fairs and festivals of India.	10	5

SECTION C

3. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Examine the Social Contract Theory of State formation.	10	1
b.	Discus about the Indian Vedas and the Upanishads.	10	2

4. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Give a description about the Seven Limbs of the state.	10	2
b.	Illustrate the 'Sangam' literature and its impact on the Tamil literature.	10	3

5. Attempt any one part of the following:

Q No.	Question	Marks	CO
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a.	Illustrate the 'Shad-Darshan' philosophy of ancient India.	10	4
b.	Appraise the different features of Bhakti Movement.	10	4

6. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Explore the major contributions in the field of textile technology in ancient India.	10	5
b.	Explore the contribution of Aryabhata in astronomy.	10	5

7. Attempt any one part of the following:

Q No.	Question	Marks	CO
a.	Compare the Indo-Islamic Architecture and Indian Architecture.	10	5
b.	Write the technology of Pyrotechnics in India and it's trade in ancient India.	10	4